



FANCIES of FASHION

TASTE IN TRIMMING

OVERELABORATION A THING TO
BE AVOIDED.

Should Fit in with Gown's General De-
sign in a Harmonious Manner—
Sketch Shows Proper and
Effective Decoration.

Nothing is more difficult in the plan-
ning of costumes than the happy dis-
posal of elaborate trimmings so that
they will make a costume striking
rather than fussy and fit in with the
general design of a gown in a perfect-
ly harmonious manner. Some one has
said that no trimming should ever be
used without having a meaning, and



Model Showing Effective Use of Elab-
orate Trimming.

this is really true, for no matter how
handsome trimming may be, plastering
it on, hit or miss, will not add to the
beauty of a costume but will, on the
other hand, mar any gown and produce
an effect of overelaboration and ex-
pensiveness rather than of real beau-
ty. One often feels, on looking at a
handsome gown which is trimmed
most elaborately but perhaps not in
the most perfect taste, that it would
be much better without most of its
adornment, and in such a case the cost
of handsome trimmings seems a
wicked extravagance.

The gown shown is a good example
of a costume which has been trimmed
elaborately and effectively. The cos-
tume is undoubtedly a striking one,
scarcely suited to a woman of very
quiet taste, but there are many wom-
en to whom striking costumes are
most becoming, and who should there-
fore not hesitate to wear them, and for
such the arrangement of trimming
shown in the illustration is a most at-
tractive one.

The design may be carried out either
with embroidery wrought on the ma-
terial, with allover embroidery such
as may be had in the shops, with
heavy applique or passementerie, or
with a pattern cut from brocade or
flowered silk and appliqued to the
material of the gown. The house
gown, shown in the illustration, of
black and white messaline, tells how
the striped fabrics are employed as
trimming. It shows also the high-cut
skirt and the ubiquitous vest of shirred
chiffon and exquisitely embroidered
band'ag.

This striped material in black and
white is very dashing, but the color
combination in the strip of embroid-
ered net is most delicate, soft pinks,
blues and dead white.

A word of warning in making up all
fall raiment. Avoid the conventional
petticoat or drop skirt. Dressmakers
will stand out for taffetas, because it
has body, but get a supple taffeta,
and if you can induce the lady of au-
tocratic habits to use it, select messa-
line of the softest quality.

Your frock must not be bouffant,
but must give the effect of no lining,
no petticoat, to be truly smart.

HOME-MADE LINGERIE HATS.

Dainty Millinery That Can Be Pro-
duced at Small Cost.

Dainty little lingerie hats that can
be made at home are in shape all
crown, growing slightly larger at the
base, where they set well over the
hair. They are made of ruffle of lace
edged muslin, preferably plaited or
fluted. Three of these ruffles run
down, two up the side of the hat. A
tiny embroidered rose stem (with here
and there a leaf also in embroidery)
covers the line where these ruffles are
joined. And this stem is held in place
by four huge wild roses, set in singly
in front, in back, and on either side
of the hat. The top of the crown is
also of lace-edged ruffles.

It would be a simple matter to make
this hat of ruching (of lawn and lace)
such as comes by the yard. This, too,
is already fluted and made in a double
ruffle.—Vogue.

FOR THE MEMORANDUM SLIPS.

Useful Article on Writing Table or to
Hang on Wall.

Should we be in the habit of saving
the unused half-sheets of note-paper
that are so useful for many purposes,
then it becomes necessary to make
some kind of receptacle for them, and
in our sketch we show a capital little



article of this description. It is in-
tended for hanging on the wall by the
side of the writing-table, or it may, if
fitted with a support at the back, be
made to stand on the writing-table it-
self, and in that case, there should be
no loop of cord on the lower side.
Seven inches in height, by five inches
in width, is a good size to make it in,
and for the foundation, stout card-
board may be used. This can be
smoothly covered with any pretty
piece of material, and edged with cord.
A pocket is arranged in the lower
part, into which the half-sheets of
note-paper may be slipped, and where
they will be ready to hand when re-
quired. On the pocket the words
"Lest we forget" are worked in silk.

FRUIT-EATING BATS

QUEER CREATURE FOUND IN THE
PHILIPPINES.

Returned Soldier Tells of Shooting
Combination of Bird and Beast
Unlike Anything He Had
Ever Seen.

Los Angeles, Cal.—"I think the hard-
est thing to kill in the Philippines is
a flying fox or fruit-eating bat. Those
fruit-eating bats come flying over by
the thousands from the Island of Bas-
salar to the Island of Mindanao just
at sunset, and fly back between four
and five in the morning.

"I went out hunting with two ship-
mates about two miles outside of Zam-
boanga one day, and about three
o'clock in the afternoon the natives
took us to some rice paddies, where,
about five o'clock, the doves and rice
hens were flying around so thick we
sat in one place and kept on shooting
till our shells were very near all
gone," says a returned soldier from
the Philippines.

"Just as we were going to start
back to the ship a Moro told one of
the Filipinos about some big birds
which roosted at night in the trees
close by. As near as we could make
out it was some kind of a wild tur-
key, so we concluded to try to get
one.

"While we were sitting there wait-
ing patiently for turkeys the Moro
came running up and pointed into one
of the big trees, and what did we see
but a big fruit-eating bat sailing
around the tree.

"After wasting a box of shells I
finally succeeded in breaking one's
wing. When he came down he started
to screech, or rather I don't know
what kind of a noise you would call
it, till we couldn't hear. I hit him on
the head with the gun barrel about
four times, and it didn't seem to
faze him. One of the Moros said he
wanted him for 'chew eat,' so I blew
the bat's head off and gave it to him.

"These bats are about the size of a
half-grown cat in body, and this one's
wings spread from tip to tip about
three feet. They have a head just
like a fox, and their bodies are cov-
ered with fine fur, something like a
muskrat's, but not as thick. They
have two hind legs with heavy claws
on them for hanging on trees, and
they also have a hook on each joint of
their wings, so they can hang either
way.

"I examined this bat and found out
it had no stomach. I wanted to find
what they lived on, but all I could
find was water of the fruit. I think
all they eat is fruit growing wild in
the mountains.

"Their wings are like fine rubber,
and you can fill them full of holes and
it won't faze them. If you hit them
bad in the body they will sail off and
drop so far away that you won't be
able to find them.

"The only way to get them is to
break a wing, or go where they hang
in the trees in the daytime and kill
them with clubs. I never saw them
hanging in the trees in the day time,
but soldiers told me they saw them in
the mountains hanging on trees so
thick that the branches were about
to break under their weight.

"The fur bearers out there don't
amount to much. The only thing I
saw that might be of any use was a
mountain cat and those flying foxes.
The deer hides have only got coarse
hair on them, and they haven't got a
nice pelt like the deer in the states."

Seeming Rain of Insects.

Shamokin, Pa.—A seeming rain of
insects occurred here making it very
inconvenient for pedestrians. They
were annoyed in the eyes and nose,
and blocked by the strange visitors.
Driven here, it is thought, by moun-
tain fires.

Syrup of Figs

and Elixir of Senna

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CORNET BROUGHT ABOUT PEACE.

Spite Controversy Happily Ended
Without Legal Warfare.

"Fellow was raising bees back in
the foothill country," remarked Frank
H. Short of Fresno. "Plenty of sage-
brush; sage makes clear, delicious
honey. Got in a row with a neigh-
bor; shot his dog; said its barking
annoyed his queen bees. Neighbor
waited a whole year to get even,
plowed up a big patch, planted wild
mustard; grew fine. Bees thick on
mustard flowers. Mustard makes bit-
ter honey. Like to ruin the bee man's
sales. Bee farmer came to me, wanted
to sue for damages. 'What can I do?'
he asked.

"'Nothing,' I said. 'He has a right
to grow mustard on his own land.'
"Well,' he said, 'I'll get some
s'-er-ve to annoy him.'

"So he got a cornet; used to sit up
from midnight till four o'clock in the
morning practicing 'Wearing of the
Green.' Fellow with the mustard was
an Englishman; stood it for three
weeks; went out with a scythe and
cut down all the mustard. They've
been good friends ever since."—San
Francisco Chronicle.

When Suffering is Beautiful.
Suffering becomes beautiful when
any one bears great calamities with
fortitude and cheerfulness, not
through insensibility, but through
greatness of mind.—Aristotle.



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